

Frank Lopardo

BIOGRAPHY 2003-2004

One of the leading lyric tenors of our day, Frank Lopardo is seen on a regular basis with prestigious operatic companies and orchestras around the world. He has collaborated with the world's finest conductors including Claudio Abbado, Leonard Bernstein, Sir Colin Davis, Charles Dutoit, Christoph Eschenbach, James Levine, Zubin Mehta, Riccardo Muti, Seiji Ozawa, Robert Spano, Michael Tilson Thomas, and Sir Georg Solti.



Among the many operatic roles Mr. Lopardo has made his own are Edgardo in *Lucia di Lammermoor*, the Duke in *Rigoletto*, Alfredo in *La Traviata*, and Lenski in *Eugene Onegin*. He has also won acclaim in the Mozart repertoire and the bel canto roles of Bellini, Donizetti and Rossini. He has graced the stages of such prestigious houses as Teatro alla Scala, Opera National de Paris, Bavarian State Opera, Royal Opera—Covent Garden, Vienna State Opera, Teatro Municipal de São Paulo, Santa Fe Opera, Salzburg Festival, and Glyndebourne Festival.

During the 2003-04 season Mr. Lopardo can be heard as the Duke in *Rigoletto* at the Metropolitan Opera and as Rodolfo in *La Bohème* for The Dallas Opera. He also joins the Atlanta Symphony Orchestra for performances of the Berlioz *Requiem*.

Last season, Mr. Lopardo appeared as Riccardo in *Un ballo in maschera* at the Pittsburgh Opera, Alfredo in *La Traviata* at the Lyric Opera of Chicago, Rodolfo in *La Bohème*, Edgardo in *Lucia di Lammermoor*, and Alfredo at the Metropolitan Opera.

On the concert platform, Mr. Lopardo has performed the Verdi *Requiem* with the Atlanta Symphony Orchestra, the London Symphony Orchestra (which was televised), and the Montreal Symphony Orchestra; the Mozart *Requiem* with the Berlin Philharmonic at La Scala; Berlioz' *Requiem*, *Carmina Burana*, and *Falstaff* with the Boston Symphony Orchestra in both Boston and at the Tanglewood Festival; Beethoven *Symphony No. 9* with the San Francisco Symphony Orchestra and with the Cleveland Orchestra at the Blossom Festival; Rossini's *Stabat Mater* with the Philadelphia Orchestra; and *Carmina Burana* with the Berlin Philharmonic.

Mr. Lopardo's discography includes Mozart's *Requiem* and *Don Giovanni* with Muti for EMI, Rossini's *Il Barbiere di Siviglia* and *L'Italiana in Algeri* with Abbado for Deutsche Grammophon, Verdi's *Falstaff* with Sir Colin Davis for BMG, Rossini's *Semiramide* and *Il Signor Bruschino* with Jon Marin for Deutsche Grammophon, and Donizetti's *Don Pasquale* with Abbado for BMG. He has also recorded Orff's *Carmina Burana* with Andre Previn for Deutsche Grammophon and can be seen on this label's laser of the Mozart of the Mozart *C Minor Mass* with Leonard Bernstein. Mr. Lopardo appears on the Deutsche Grammophon video of *Falstaff* conducted by James Levine. He can also be seen and heard as Alfredo in *La Traviata* (on CD and video) and Ferrando in *Così fan tutte* with Solti on Decca.



Frank Lopardo was born in New York and studied with Dr. Robert White, Jr. who remains his vocal mentor today.